

MANDOLIN SOLO.....	.35	2 MANDOLINS AND PIANO.....	.70	1 MANDOLIN AND GUITAR.....	.50	2 BANJOS.....	.50
2 MANDOLINS.....	.50	1 MANDOLIN, GUITAR AND PIANO.....	.70	2 MANDOLINS AND GUITAR.....	.60	ORCHESTRA.....	.50
1 MANDOLIN AND PIANO.....	.60	2 MANDOLINS, GUITAR AND PIANO.....	.80	1 BANJO.....	.35	BAND.....	.50

*Respectfully Dedicated  
to My Friend  
E. J. MORGAN.*

# POWERY BUCK

RAG TIME  
TWO-STEP

ARRANGED  
BY

**D.S. DELISLE**

Composed by

**TOM TURPIN.**

PIANO SOLO 50¢  
ORCHESTRA 50¢

*Published by*

**WILL ROSSITER**

THE LARGEST SONG BOOK PUBLISHER IN THE WORLD  
56 5TH AVE. CHICAGO.



N. B. The most original "Rag-time" piece ever written.

# "BOWERY BUCK."

RAQ-TIME TWO-STEP.

Arranged by D. S. DE LISLE.

By Tom Turpin.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with the instruction *p 2d time mp*. The second system includes a *sf* (sforzando) marking. The third system is a continuation of the previous material. The fourth system contains two endings: the first ending is marked *1st.* and the second ending is marked *2d.* and includes a triplet of eighth notes.

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Send for the other rage "HEARTS ARE TRUMPS" by E. A. Van Alstyne.



3

*mf*

*f*

Bowery Buck. 4.

The original great hit, "HEARTS ARE TRUMPS" by E. A. Van Alstyne.



The musical score consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#). The first system features a melody in the treble staff with eighth-note patterns and a bass line with chords and eighth notes. The second system continues the melody with more complex rhythmic patterns, including triplets. The third system shows a continuation of the melodic line with some rests. The fourth system begins with a forte (ff) dynamic marking and features a more active bass line with triplets. The fifth system concludes the piece with a final melodic phrase and a bass line ending in a triplet.

Bowery Buck. 4.

The Most Popular Two-step in America: "HEARTS ARE TRUMPS."



*ff*

*ff*

3

3

3

3

3

Bowery Buck. 4.

Insist when you order  
"HEARTS ARE TRUMPS" that it's by E. A. Van Alstyne.



Play this Chorus over 3 times—You'll then understand why the Song is such a "HIT."

# "IN THAT GOLDEN SUMMER TIME"

Words and Music by W. R. WILLIAMS, author of the following "**HITS**:" "Nellie Bawn," "She's Good Enough for Me," "Sweet Tillie Taylor," "Don't Be So Anxious to Run Down a Woman."

Chorus.

5

Don't you re - mem - ber once up - on a time.....

When we were sweet - hearts, in that gold - en sum - mer time;.....

Life seemed a dream - land Of some for - eign clime,.....

We were so con - tent - ed.... in that golden sum - mer time..... time.....

1st. 2d.

In that golden summer time. 3.

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